VIETNAM'S COPYRIGHT REVOLUTION

EMBRACING THE DIGITAL AGE



Herman, Henry & Dominic



Vietnam's recent entry into the World Intellectual Property Organization (WIPO) Copyright Treaty (WCT) marks a pivotal moment. This move isn't just about ticking boxes on international agreements; it's a clear signal that Vietnam is serious about playing by global rules. By aligning with international norms, Vietnam is essentially rolling out the welcome mat for foreign investors who prioritize strong IP protection.

But what does this mean on the ground? For starters, we're likely to see a shift in how Vietnam handles copyright in the digital realm. The WCT puts a spotlight on protecting computer programs and databases – crucial elements in today's tech-driven world. This could lead to some interesting changes in Vietnam's fair use policies, potentially opening up new avenues for innovation while still safeguarding creators' rights.



TAMING THE DIGITAL WILD WEST

As Vietnam's online economy booms, so do the challenges of protecting intellectual property in the digital space. The government has taken notice, updating its Intellectual Property Law to put more responsibility on the shoulders of internet service providers (ISPs) and other online intermediaries.

In practice, this means ISPs are now expected to play cop when it comes to online copyright infringement. They're required to take down or block access to infringing content when copyright holders cry foul. It's a significant shift that gives teeth to copyright enforcement in the digital domain.

But here's where it gets interesting: Vietnam has also introduced a "safe harbor" for ISPs. Essentially, if ISPs play ball and remove infringing content promptly, they're shielded from liability. It's a delicate balancing act, aimed at creating a more responsible digital ecosystem without stifling innovation or overburdening service providers.



DIGITAL LOCKS AND KEY

As more content goes digital, Vietnam is beefing up its arsenal with technological protection measures (TPMs) and rights management information (RMI). Think of these as digital locks and watermarks for copyrighted works.

While this sounds great on paper, the real test will be in implementation. How will these measures impact everyday users? Will they strike the right balance between protecting creators and ensuring fair use? These are questions that will likely spark debate as the measures roll out.

COLLECTIVE MANAGEMENT GETS A MAKEOVER

Vietnam is also shaking things up when it comes to collective management organizations (CMOs). New rules require these organizations to get government approval for their royalty rates and payment methods. It's a move towards transparency, but it also raises questions about government involvement in what has traditionally been a private sector domain.

In theory, this could lead to fairer compensation for creators. In practice, it might mean a more bureaucratic process for CMOs and potentially slower adaptation to market changes.



BOOSTING THE CREATIVE ECONOMY



All these changes are aimed at creating a more robust environment for Vietnam's creative industries. A stronger copyright framework should, in theory, encourage more innovation and creativity by assuring creators that their work will be protected.

However, the reality isn't always so straightforward. While improved copyright protection can indeed spur creativity, overly restrictive laws can sometimes have the opposite effect, stifling innovation and limiting access to knowledge.



As Vietnam continues to refine its copyright laws, it's clear that the country is committed to modernizing its approach to intellectual property. The focus on digital enforcement, international alignment, and transparency in management reflects a forward-thinking strategy.

Yet, as with any legal reforms, the true test will be in the implementation. How will these changes play out in the courts? How will they impact small businesses and individual creators? Will they truly foster a more vibrant digital economy, or will they create new hurdles?

As Vietnam navigates these choppy waters, one thing is certain: the country's approach to copyright law will play a crucial role in shaping its digital future. Stakeholders across the board – from tech giants to independent artists – will be watching closely as these reforms unfold.



Herman, Henry & Dominic is an experienced team of lawyers and legal experts, based in Saigon and Hanoi. The firm is a member of the INTERNATIONAL TRADEMARK ASSOCIATION (INTA).

Herman, Henry & Dominic believes in building strong relationship with clients based on trust and respect. The firm maintains permanent good working relations with various governmental bodies in Vietnam to enable its team to access the resources necessary to produce timely and effective results for clients.

Herman, Henry & Dominic works under the motto: "Local Expertise & Global Standard."

Contact us at info@ezlawfirm.org